



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2017-2018
season of events

University of Toronto Concert Orchestra

Paul Widner, *conductor*

Wednesday, February 14, 2018
7:30 pm, Walter Hall, 80 Queen's Park

PROGRAM

Two Aquarelles

Frederick Delius
(1862-1934)

- i. Lento, ma non troppo
- ii. Gaily, but not too quick

Cumulus

Adrian Ling*
(b. 1994)

Symphony No. 45 in F-sharp minor, "Farewell"

Franz Joseph Haydn
(1732-1809)

- i. Allegro assai
- ii. Adagio
- iii. Menuet. Allegretto
- iv. Finale: Presto - Adagio

*UTCO Composer-in-residence



The Faculty of Music is a partner of the Bloor St. Culture Corridor
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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Concert Orchestra

Violin

Raphael Salonga, *concertmaster*

Miguel Esteban

Joanna Gorska-Kochanowicz

Jessica Lee

Rebekah Lee

Issac Poon

Adelaide Sanchez

Kelly Sham

Lucia Yu

Viola

Jocelyn Choi

Tony Ji

Cello

Lyndon Kwan

Yu Bin Lee

Jazz Wayde Manlang

Bass

Gabriel Cordova

Oboe

Matt Armstrong

Eric Luo

Flute

Rebecca Moranis

Horn

Bridget Gaines

Sophia Shah

Teaching Assistants

Gloria Yip, Cherie Dong, Bryan Holt

Performance Collection

Karen Wiseman, *Librarian*

Paul Widner

As a cellist and teacher, **Paul Widner** has appeared throughout Asia, Europe, the United States and Canada. Since 1985, Widner has been the Assistant Principal Cellist with the Canadian Opera Company orchestra. Much sought after as a chamber musician, he has performed with a variety of chamber groups, including the Made-in-Canada Piano Quartet and the Toronto Chamber Players. He was also a founding member of the Amadeus Ensemble. Widner is on the faculty of the Glenn Gould School and the University of Toronto and was acting cello professor at the University of Western Ontario in 2007-2008. He has been invited to conduct master classes and workshops at several schools throughout Canada, including the University of British Columbia, the Banff Centre and the Royal Conservatory of Music, and is on the faculty of the Music at Port Milford summer chamber music festival. Widner's expertise is in the field of contemporary music. He has been the Principal Cellist with the Esprit Orchestra since 1985, founding member of the Continuum Ensemble, performs regularly with New Music Concerts, Arraymusic and Soundstreams, and has debuted and commissioned numerous Canadian works.

Paul Widner has performed as soloist in the North American premiere of the Penderecki Concerto Grosso for Three Cellos and Orchestra and *Seven Words* by Sofia Gubaidulina. He records with CBC Records and other independent labels and appeared with soprano Isabel Bayrakdarian on *Azulão* — a recording for voice and cello ensemble, which won a Juno Award for best classical vocal album. Widner has performed at various international festivals including the Huddersfield Contemporary Music Festival, Athens Festival, Die Neue Musik in Chicago, the Gaudeamus and Shift Festivals in Amsterdam, the Edinburgh Festival and the Montreal New Music Festival.

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